

WHAT IF

As recorded by Creed

(from the 1999 Album "Human Clay")

Transcribed by MK

Words by Scott Stap
Music by Mark Tremonti

A Intro Drop D: DADGBE
Moderately ♩ = 102

1

Gtr I
w/ fingers
let ring

T	7	5	6	5	3	5	3	1	3	1	3	0	3	0
A	7	5	6	5	3	5	3	1	3	1	3	0	3	0
B	0	0	0	0	0	0	1	1	1	1	0	0	0	0

sl.

5

let ring

T	0	2	0	7	5	6	5	3	5	3	1	3	1	3	0	3	0
A	0	2	0	7	5	6	5	3	5	3	1	3	1	3	0	3	0
B	0	0	0	7	5	6	5	3	5	3	1	3	1	3	0	3	0

sl.

9

let ring

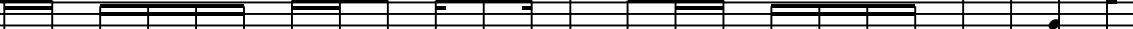
T	0	2	0	2	0	3	3	3	2	3	5	3	2	0	2
A	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0
B	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0

H P P P H *Gtr I, IV

*Gtr IV for guitar with sound effects

Slower ♩ = 74

13



The Rose Tree

T

A

B

0 0 0 3 5 0 0 0 0 2 2

0 0 0 3 5 0 0 0 0 2 2

0 0 0 3 5 0 0 0 0 2 2

H H

15

Gtr II
P.M. A.H.

T
A
B

0 0 0 3 5 0 3 5 0 0 0 1 0 1 1 0 0 0 0 3 5 0 3 5 0 0 [3]

H H H H

** A.H. located between fret 2 & 3 at 2.7

B Verse

[illegible]

19

P.M.:...l P.M. P.M. P.M.:...l P.M. P.M. A.H.

T

A

B

0 0 0 3 5 0 3 5 1 0 0 2 0 0 0 0 3 0 3 5 1 0 0 [3]

H H H H

21

P.M.,....| P.M. P.M. P.M. P.M.,....| P.M. P.M. P.M.

T
A
B

0 0 0 3 5 0 3 5 0 1 0 2 0 0 0 3 5 0 3 5 0 1 0 2

H H

23

P.M.,....| P.M. P.M. P.M. P.M.,....| P.M. P.M. P.M.

T
A
B

0 0 0 3 5 0 3 5 0 1 0 2 0 0 0 3 5 0 3 5 0 1 0 2

H H

C Chorus



25

T
A
B

3 3 3 3 1 1 1 0 1 2 5 5 5 3 3 3 3 0 1 2 5 7 7 7 3 3 3 0 5 2

sl.

Gtr III

T
A
B

12 11 10 10 10 9 8 8

sl.

28

sl.

P.M.---l

sl.

sl.

sl.

sl.

to Coda

31

P.M. A.H.

P.M.-----l

sl.

D Verse

33

P.M.| P.M. P.M. P.M.| P.M. P.M. P.M.

T
A
B

0 0 0 3 0 3 5 0 1 0 2 0 0 0 3 5 0 3 5 0 1 0 2

H H

35

P.M.| P.M. P.M. P.M.| P.M. P.M. P.M. A.H.

T
A
B

0 0 0 3 0 3 5 0 1 0 2 0 0 0 3 5 0 3 5 0 1 0 2 [2]

H H

37

P.M.| P.M. P.M. P.M.| P.M. P.M. P.M.

T
A
B

0 0 0 3 0 3 5 0 1 0 2 0 0 0 3 5 0 3 5 0 1 0 2

H H

39

P.M.| P.M. P.M. P.M.

T
A
B

0 0 0 3 0 3 5 0 1 0 2 x sl. 12 sl.

H H

E Chorus

41

T
A 3 3 3 3
B 1 1 1 0 2

T
A 5 5 5 3
B 3 3 3 0 1 2

T
A 5 7 7 7 3
B 3 5 5 5 1 2

sl.

Gtr III

T
A 12 11 10 10
B 10 9 8 8

sl.

44

T
A 5 7 7 7 3
B 0 3 5 5 1 2

sl.

T
A 3 3 3 3
B 1 1 1 0 1 2

T
A 5 5 5 3
B 3 3 3 0 1 2

T
A 14 14 14 3 7
B 12 12 12 1 5

sl.

T
A 7 7 7 7 7 9 9 3
B 5 5 5 5 5 7 7 1

sl.

sl.

sl.

sl.

P.M. ... I

to Coda

47

sl. sl.

P.M.-----|

sl.

F Interlude

49

P.M.-----| P.M.---|

G Bridge

51

2

let ring-----| P.M.-----|

sl. sl.

[illegible]

57 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a rhythmic pattern of eighth and sixteenth notes, while the vocal part enters with the lyrics "Hello, silence." The second system continues the guitar part with a more complex rhythmic pattern, and the vocal part enters with the lyrics "Hello, silence." The score is written for a guitar and a vocal part, with the guitar part in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a rhythmic pattern of eighth and sixteenth notes, while the vocal part enters with the lyrics "Hello, silence." The second system continues the guitar part with a more complex rhythmic pattern, and the vocal part enters with the lyrics "Hello, silence."

D.S.S. al Dbl Coda

[illegible]